

ArtLeaks banners at *A Real Work of Art - art, work, and solidarity structures*, RAM Gallery, Oslo, 2015.

## ArtLeaks Drawings

The drawings, banners and covers of the ArtLeaks Gazette were made for the ArtLeaks platform since 2011. ArtLeaks is a collective platform initiated in 2011 by an international group of artists, curators, art historians and intellectuals in response to the abuse of their professional integrity and the open infraction of their labor rights.

[www.art-leaks.org](http://www.art-leaks.org)





ArtLeaks banners at *A Real Work of Art – art, work, and solidarity structures*, RAM Gallery, Oslo, 2015.



ArtLeaks banner and ArtLeaks Gazettes at NY Art Book Fair, 2016.



# ARTLEAKS

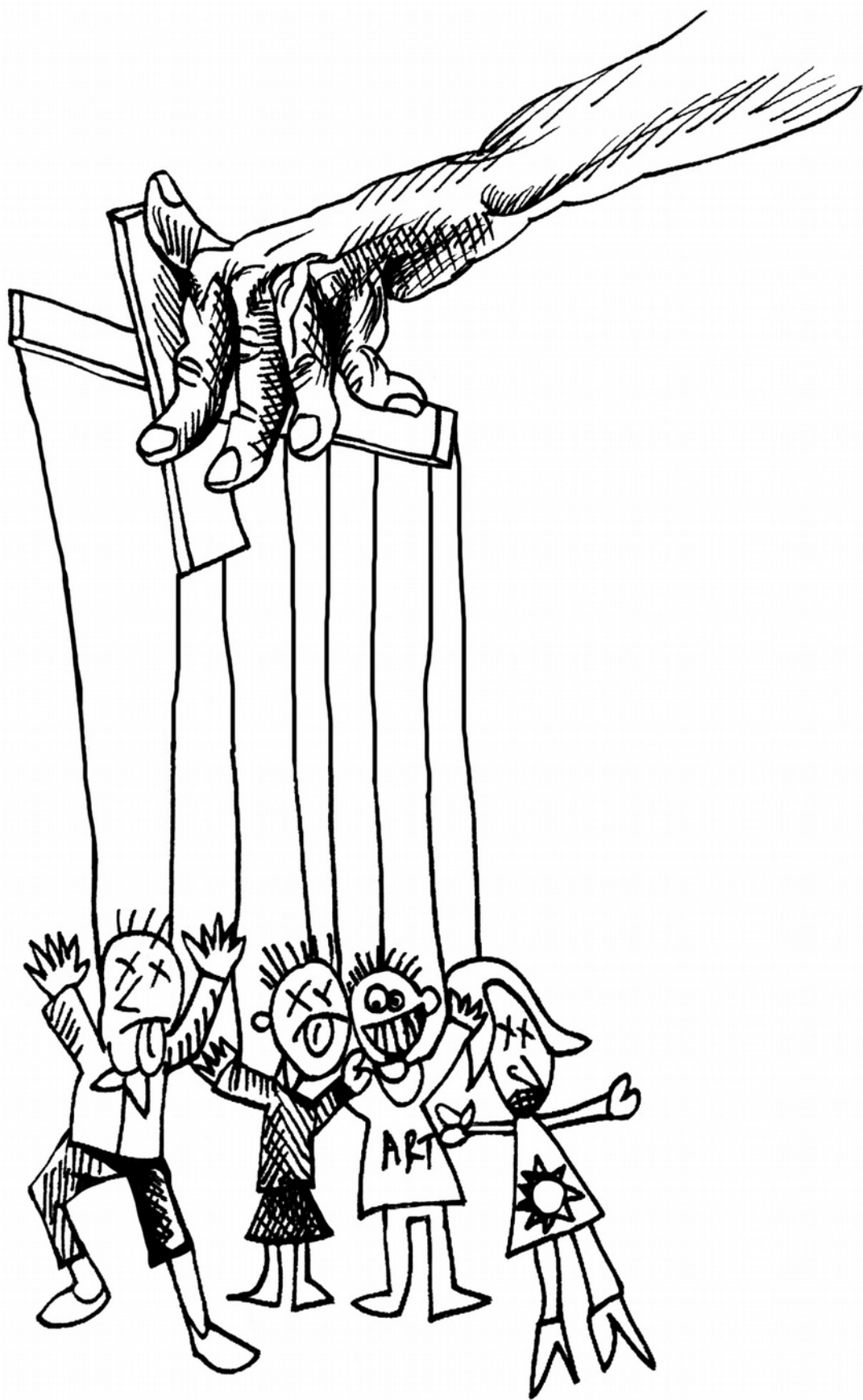
it is TIME  
TO BREAK  
THE SILENCE



ART WORKERS  
OF THE  
WORLD  
UNITE!





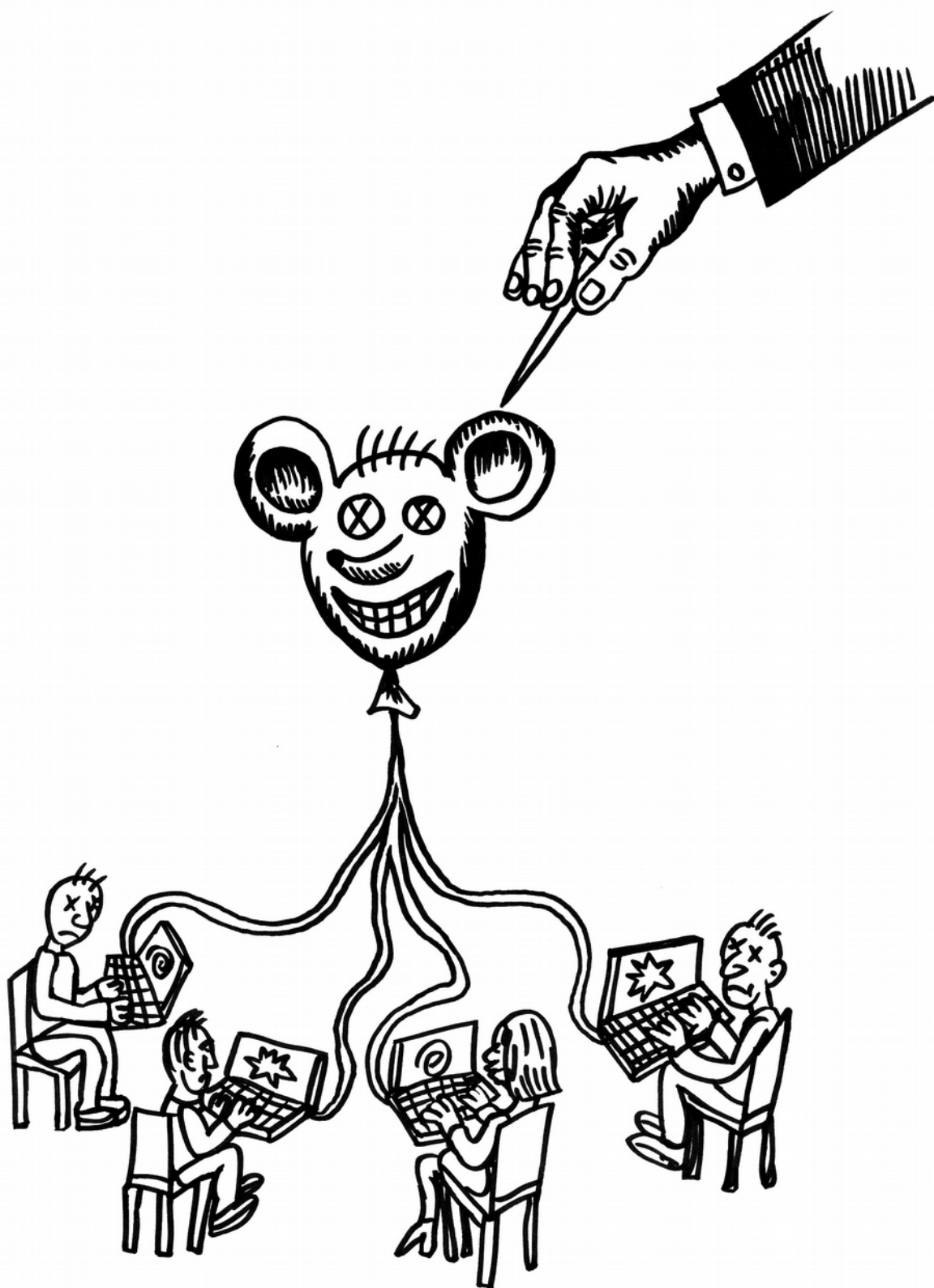




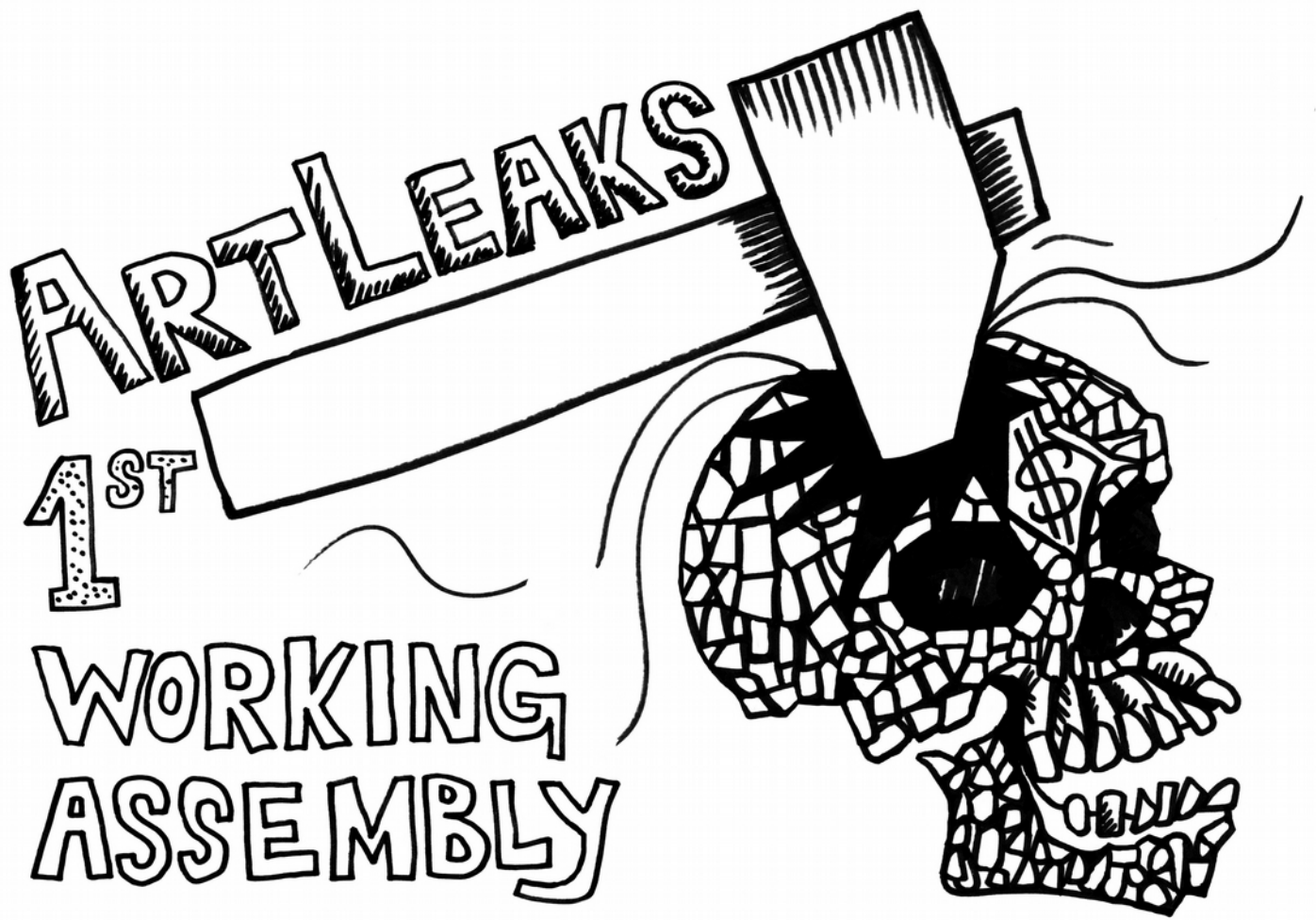
ARTLEAKS







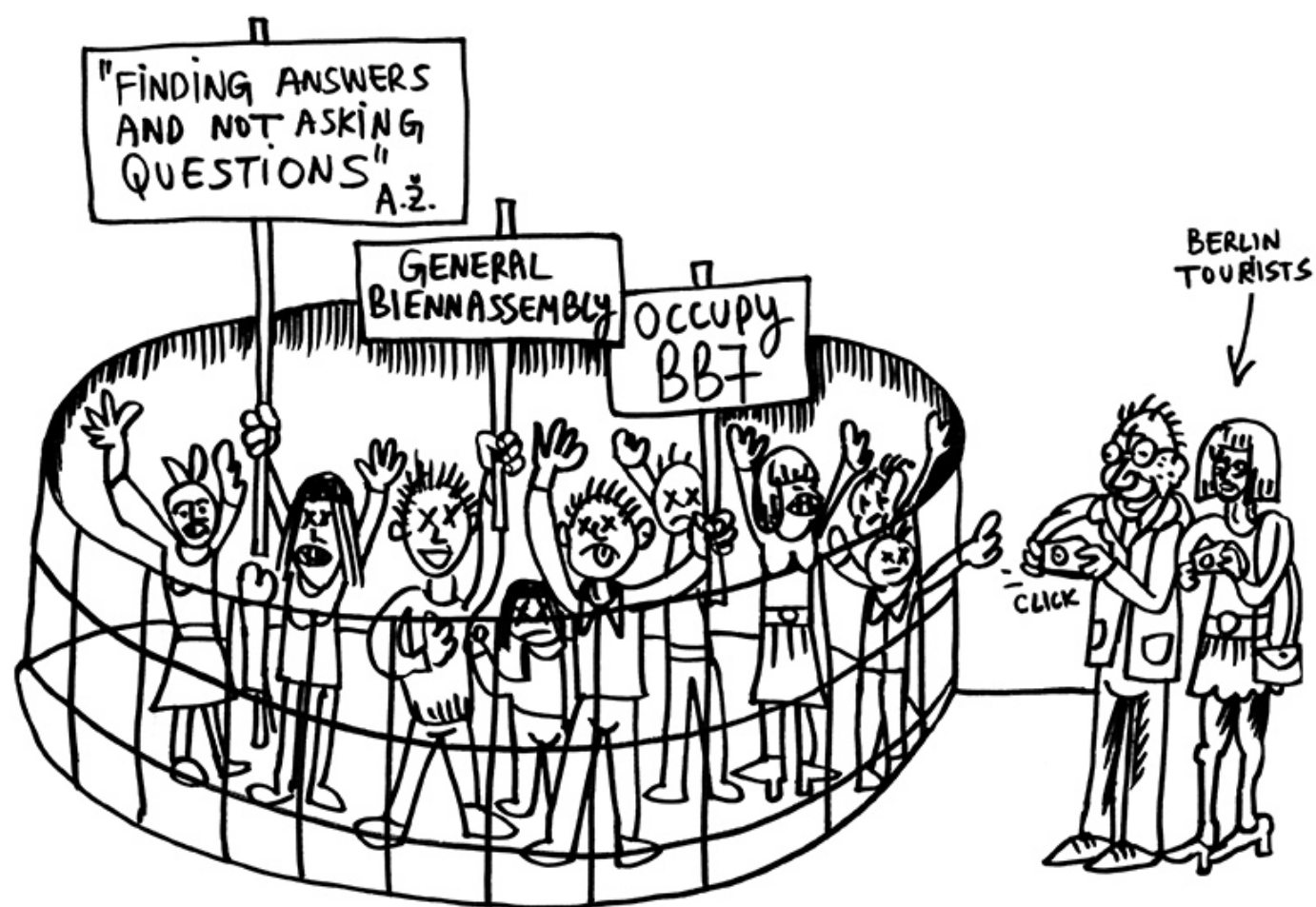




DEAR SANJA, DON'T BE SO  
LOGOCENTRIC!

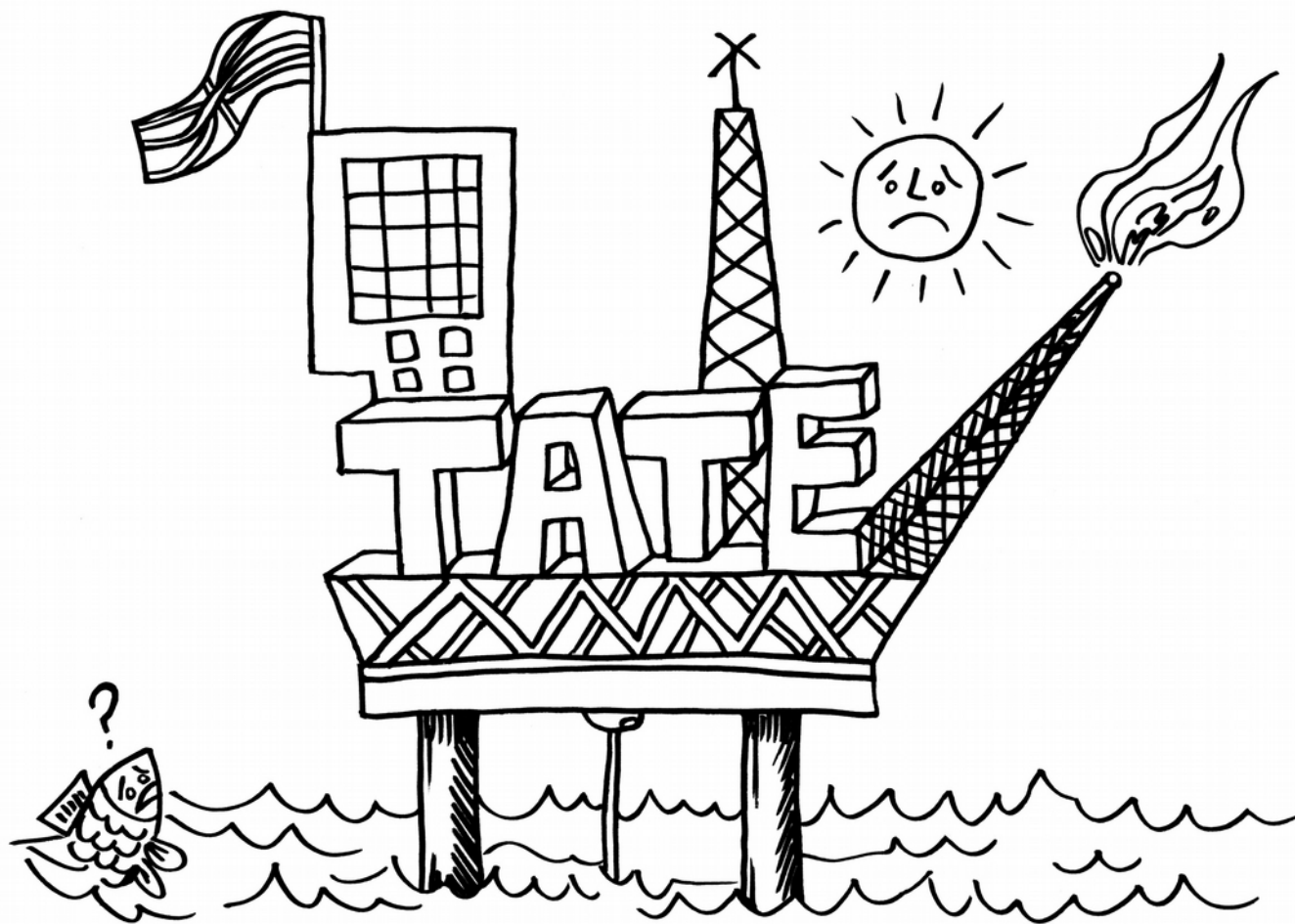






# DOCUMENTA 13





# ARTLEAKS

Published by ArtLeaks, May 2013

# Gazette

**Mykola Ridnyi**

POINTS OF PAIN

**Milena Placentile**

**Evgenia Abramova**

**Gregory Sholette**

DICTIONARY

**Marsha Bradfield & Kuba Szreder**

THE BERLIN WIRE

**Fokus Grupa**

ARTISTS' CONTRACTS AND ARTISTS' RIGHTS

**Amber Hickey**

BEYOND REFLECTION:

RADICAL PEDAGOGY AND THE ETHICS OF ART SPONSORSHIP

**Lauren van Haften-Schick**

NON-PARTICIPATION

**Veda Popovici**

SO YOU THINK YOU'RE POLITICAL?!

Seven notes on the harmlessness of art

**Milena Placentile**

CONTROLLING THE LIMITS OF POSSIBILITY:

ON THE PRIVATIZATION OF EDUCATION AND CULTURE

**Jonas Staal**

ART, DEMOCRATISM AND FUNDAMENTAL DEMOCRACY

An exploration of the New World Summit

**Evgenia Abramova**

ON ART WORKERS' LABOR CONDITIONS (MOSCOW)

Gazette Editors:

Corina Apostol, David Riff, Dmitry Vilensky, Vlad Morariu, Vladan Jeremic

Editing Assistance: Jasmina Tumbas

Graphic Interventions: Zampa di Leone

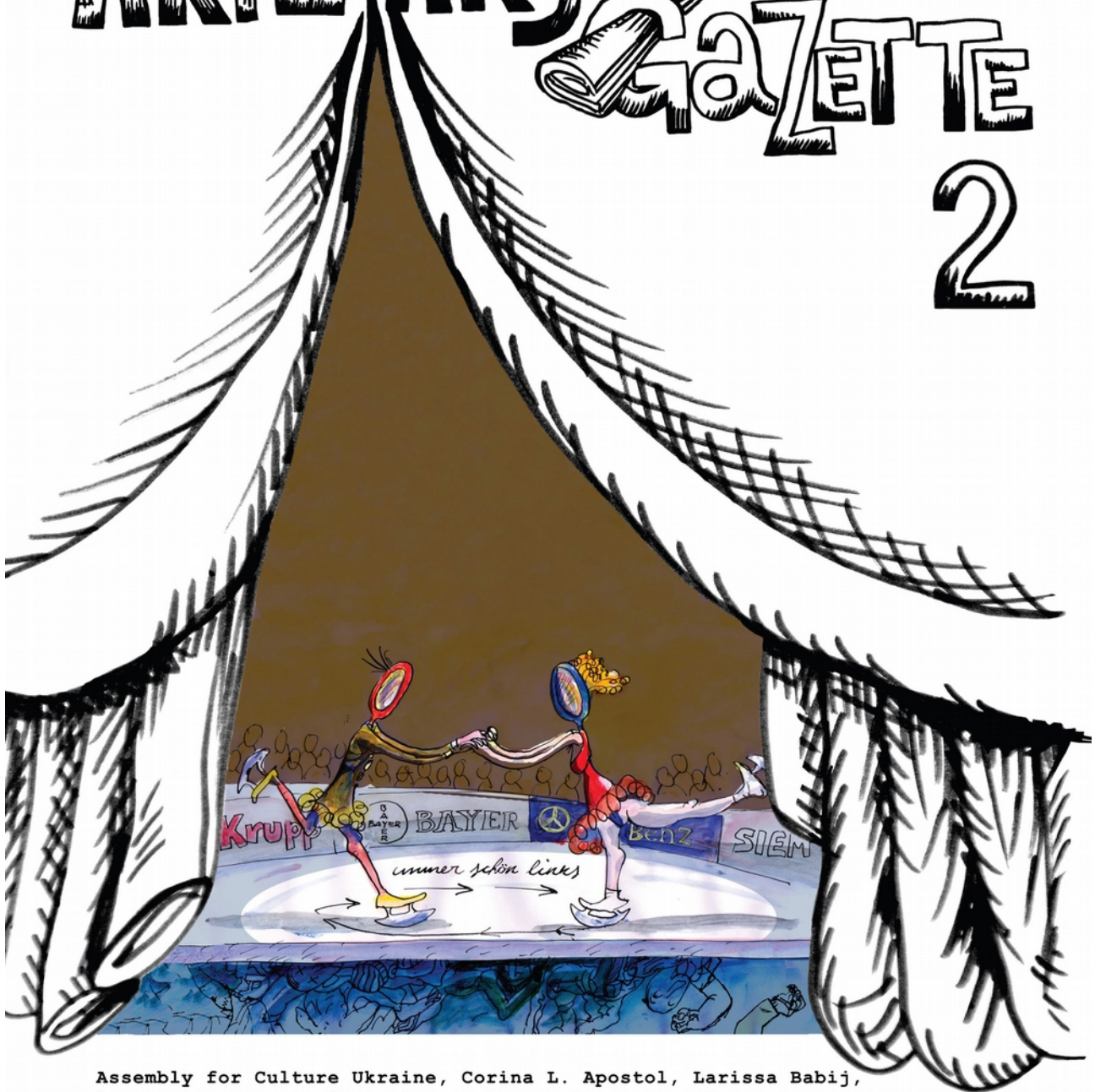


# ARTLEAKS

Published by ArtLeaks, June 2014

# Gazette

# 2



Assembly for Culture Ukraine, Corina L. Apostol, Larissa Babiş,  
Roisin Beirne with Clare Breen, Daniel Blochwitz, Ellie Harrison,  
Department of Biological Flow, Joanna Figiel, Noah Fischer with Pawel Althamer  
and Artur Źmijewski, Federico Geller, G.U.L.F. (Global Ultra Luxury Faction),  
Vladan Jeremić and Rena Rädle, Andreas Kindler von Knobloch, Sean Lowry  
and Nancy de Freitas, David Lunney, Occupy Museums, OFSW (Citizen Forum for  
Contemporary Arts), Andrea Pagnes, John Ryan and Tom Watt, Heath Schultz,  
Andrey Shental, Mark Shorter, Self Organized Seminar (SOS),  
Iulia Toma, Jasmina Tumbas, Raluca Voinea, Winter Holiday Camp

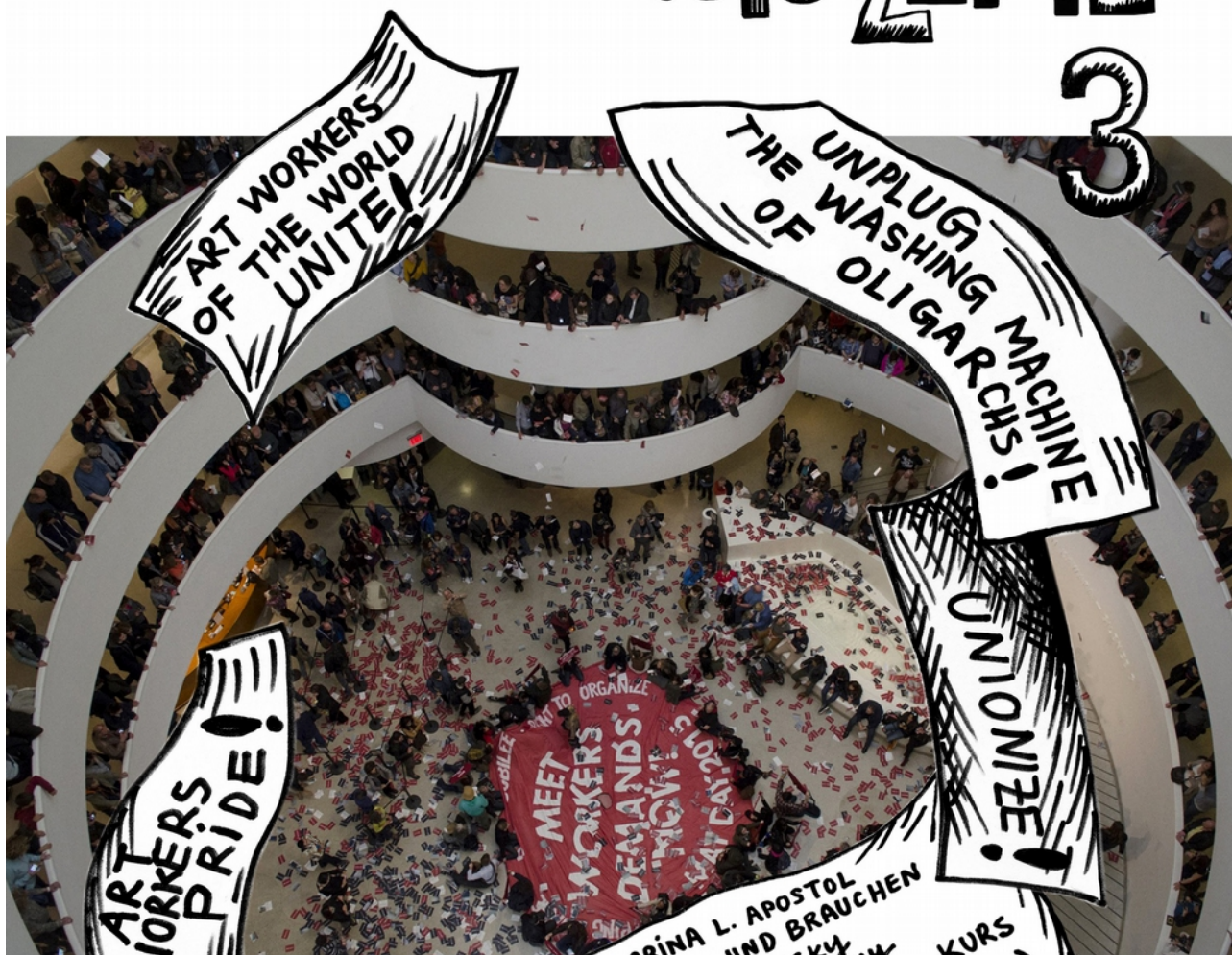


# ARTLEAKS

Published by ArtLeaks, August 2015

# GAZETTE

# 3



BRETT BLOOM  
VLADAN JEREMIĆ  
BOJANA PIŠKUR  
INGELA JOHANSSON  
MIKOŁAJ IWŃSKI  
ALEJANDRO STRUS  
GLOBAL ULTRA  
XANDRA POPESCU  
VEDA POPOVIĆ  
IOANA COJOCARU

CORINA L. APOSTOL  
HABEN UND BRAUCHEN  
DMITRY VILENSKY  
IVOR STODOLSKY  
JOANNA FIGIEL  
SONJA HORNUNG  
FACTION (G.U.L.F.)  
TATIANA FIDOROVA  
ANASTASIA VEPREVA  
ROMAN OSMINKIN

KURS

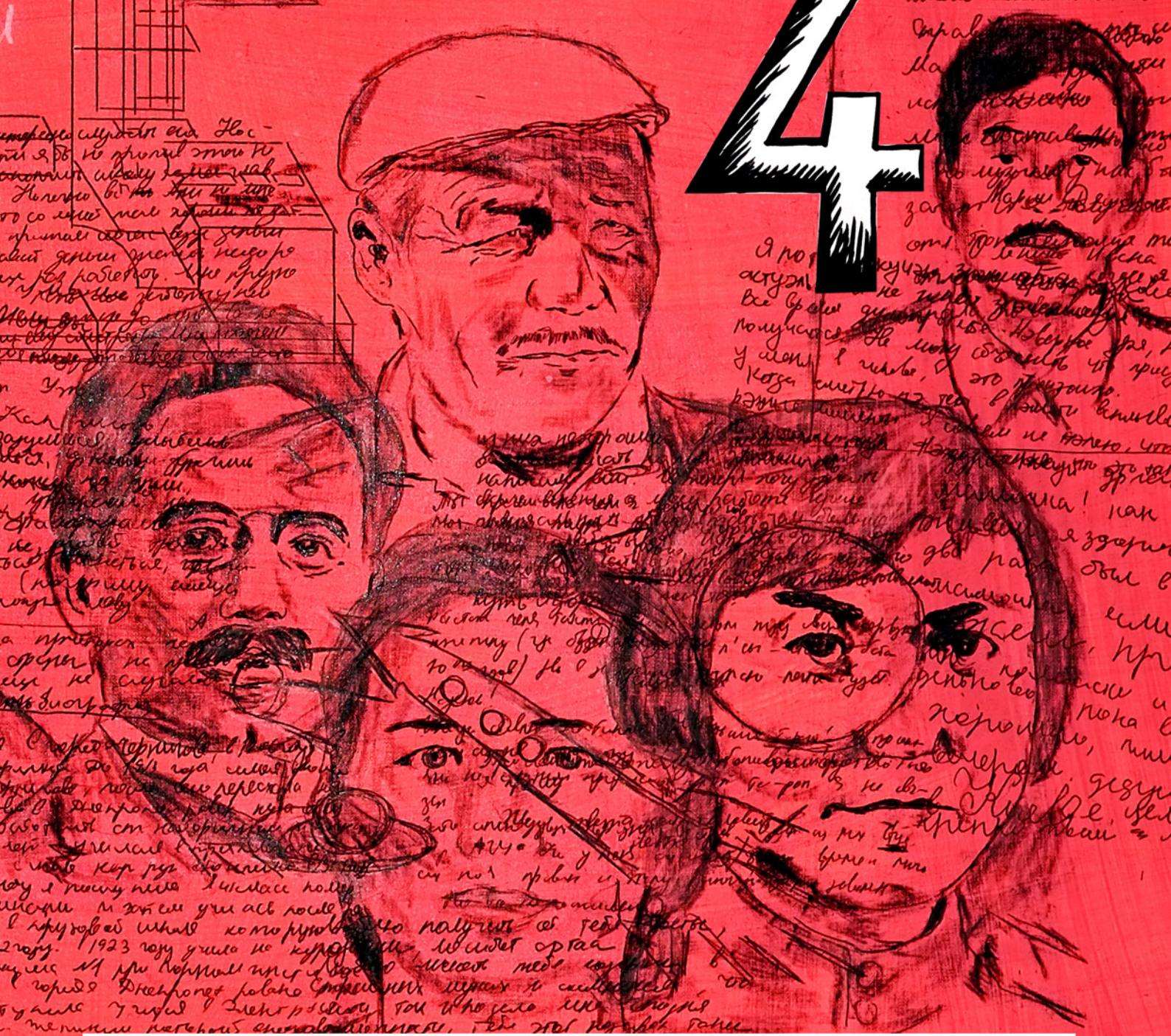


# ARTLEAKS

Published by ArtLeaks, September 2017

# Gazette

# 4



Anastasia Vepreva & Roman Osminkin, Claudiu Cobilanschi,  
Corina L. Apostol, Gil Muallem Doron, Haim Sokol, J20 Artstrike,  
Joshua Schwebel & Catarina Pires, Mike Watson, Tihomir Topuzovski,  
The Art Handlers Alliance of New York, Rena Rädle & Vladan Jeremić,  
Gregory Sholette, Kuba Szreder, Noah Fischer, Marco Baravalle.





ArtLeaks Wall Newspaper #1: Marika Schmiedt / The Roma Industry Case. For *Inside Out - Not So White Cube*, curated by Alenka Gregorić and Suzana Milevska, City Art Gallery Ljubljana, 2015.

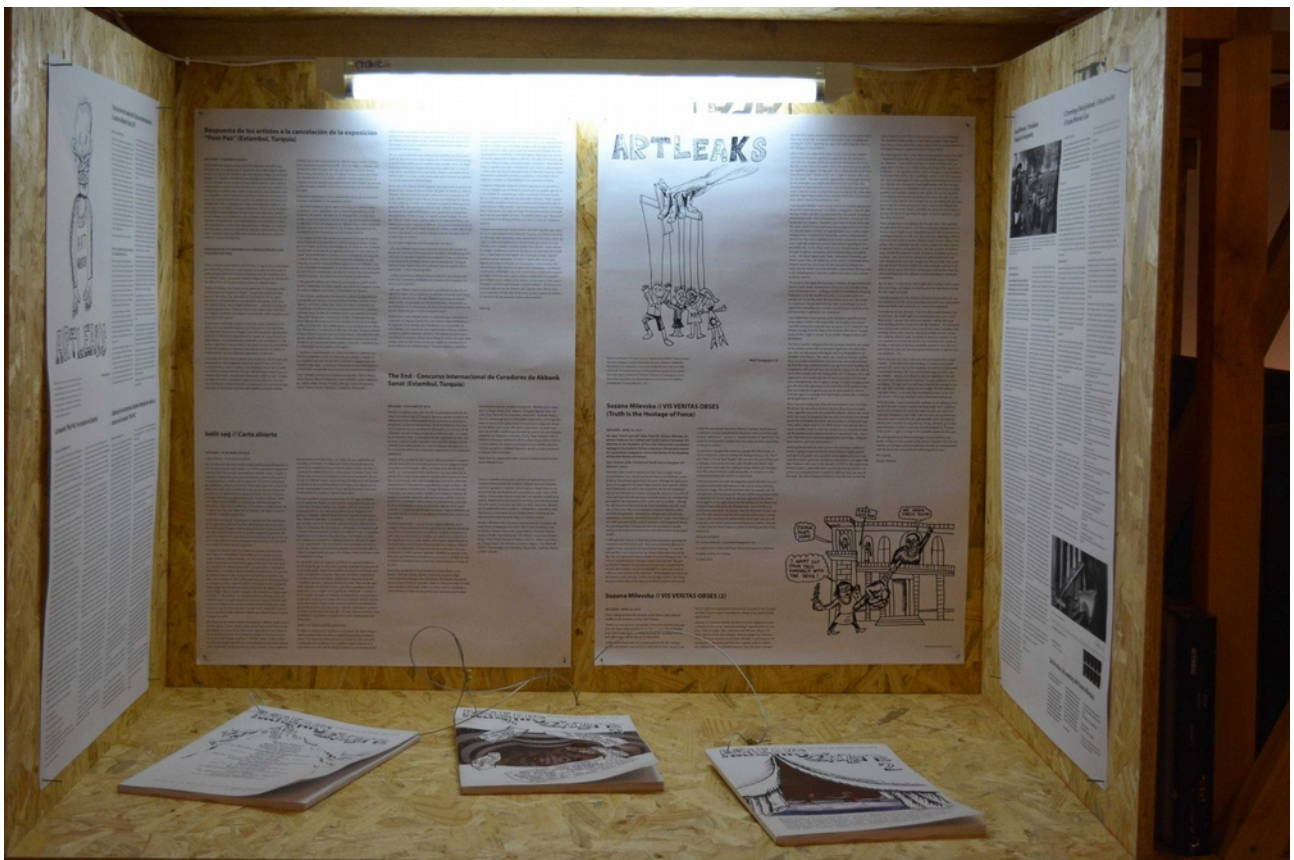


ArtLeaks at *Art and Labor after the End of Work*, Former West, Warsaw, 2015.





ArtLeaks banner at the exhibition *ICE FLOE. The institutional issue*, produced by MACMO at National Museum for the Visual Arts of Montevideo, 2017.



ArtLeaks Wall Newspaper issues #2 and #3 at the exhibition *ICE FLOE. The institutional issue*, produced by MACMO, at National Museum for the Visual Arts of Montevideo, 2017.