



Exhibition view *Cold Wall*, Studio of Young Artists' Gallery, Budapest, November 2015. Photo: Dávid Tóth

Cold Wall

COLD WALL – a collective visual answer on fences and men

a project by Ferenc Gróf, Vladan Jeremić and Volodymyr Kuznetsov
taken care of by Róna Kopeckzy

COLD WALL is a collective visual piece for 6 hands on the burning topic of fence-building, migration, and the international geopolitical interests lying behind them, leading to them and constantly reshaping the territories of war and peace. The three invited artists, Ferenc Gróf (HU/FR), Vladan Jeremić (RS) and Volodymyr Kuznetsov (UA) have been dialoguing to imagine and realize together a common mural piece directly on the walls of the Studio of Young Artists' Gallery as an ephemeral reflexion and reaction to an issue which has been, in the last months, the centre of a passionate, inflamed and Manicheist debate in Hungary, fed among other things by irritating official communication of facts by the Hungarian media, by the hypocritical discourses of the European Union, by the fear of the local population fed by populism and nationalism as well as by individual political ambitions veiled by the march towards national grandeur and the importance given to foreign policies.

Produced by Studio of Young Artists' Gallery Budapest, November 2015.



Cold Wall. Detail of Vladan Jeremić's contribution. Photos: Dávid Tóth

Taking as a starting point the 175 kilometres long barbed wire fence first built on the border between Hungary and Serbia – and expanding since then to Croatia and Slovenia – the project attempts to broaden and open up the discourse in order to give a glimpse of the forest behind the tree, and this from three different perspectives and formal approaches. Ferenc Gróf's contribution will be a typographic work focussing on the concept of "Fortress Europe" with references to Frontex, an agency established in 2004 to



Cold Wall. Detail of Volodymyr Kuznetsov's contribution. Photos: Dávid Tóth

manage operational cooperation at the external border of the European Union member states. Vladan Jeremić will outline the anti-immigration political networks connecting Western and Eastern Europe, especially Germany and Hungary, through caricature-like drawings that became the distinctive trait of ArtLeaks. Volodymyr Kuznetsov will approach the topic through the metaphor of the flood and its multi-layered references in the Hungarian context with his typical expressive black and red painted scenes.

Text: Róna Kopeczky



Cold Wall. Detail of Ferenc Gróf's contribution. Photos: Dávid Tóth



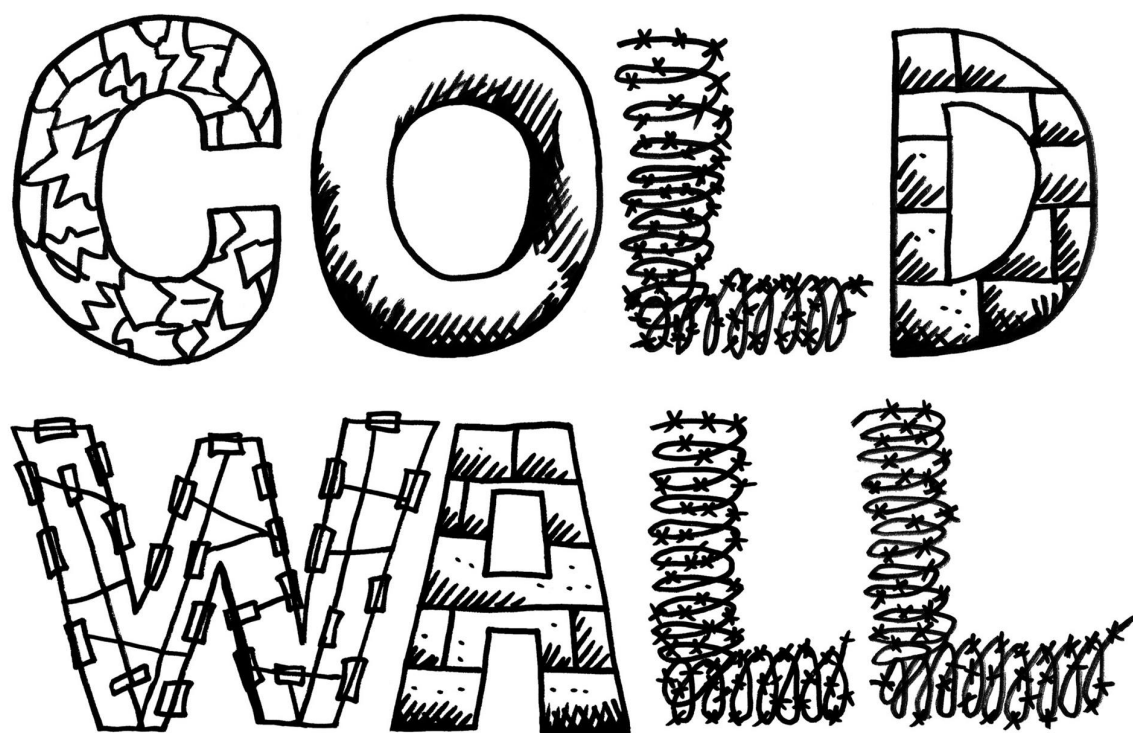
Cold Wall, exhibition opening. Photos: Rena Rädle



Cold Wall. Detail of Vladan Jeremić's contribution.



Cold Wall, exhibition opening. Photos: Rena Rädle



COLD WALL – a collective visual answer on fences and men

a project by Ferenc Gróf, Vladan Jeremić and Volodymyr Kuznetsov
taken care of by Róna Kopeczky

Opening: 7pm, 17th November, 2015
On view: 10th December 2015

Studio Gallery
1077, Budapest, Rottenbiller u. 35.