



Fragile Presence, exhibition view, City Museum Belgrade, 56th October Salon, 2016. Photo: Rena Rädle

Fragile Presence / Lomljiva prisutnost

Wall drawing and printed edition

56th October Salon "The Pleasure of Love", curated by David Elliott
Belgrade, 23 September – 6 November 2016

"Fragile Presence" refers to the "March of Hope". This is what migrants called their foot march from Budapest train station to the German border, escaping threatening detention in camps in the late summer of 2015. "Fragile Presence" is dealing with the moment when the "March of Hope" brings a new collectivity about that succeeds to break obstacles, despite of its own fragility. It is about the moment when the dynamic of human bodies breaks down the border regime of the European Union. It shows the instant when invisible people, escaping from unbearable conditions of life, become visible and vulnerable, exposed to the mechanisms of governance, their very existence left to the hatred, or solidarity and love, of others. In this attempt of breakthrough the collectivity of their bodily presence gives them the safety and strength to go on. This is an expanded moment of risk and hope that bears a potentiality which goes far beyond individual lives and biographies. Their movement creates its own time that transcends local temporalities. Their struggle becomes part of other struggles that occupy, open and transform space against the linear chronologies of restriction and repression. Solidarity with the new collectivity means the creation of a history of collectivity, against fragmentation and subordination.

Rena Rädle & Vladan Jeremić

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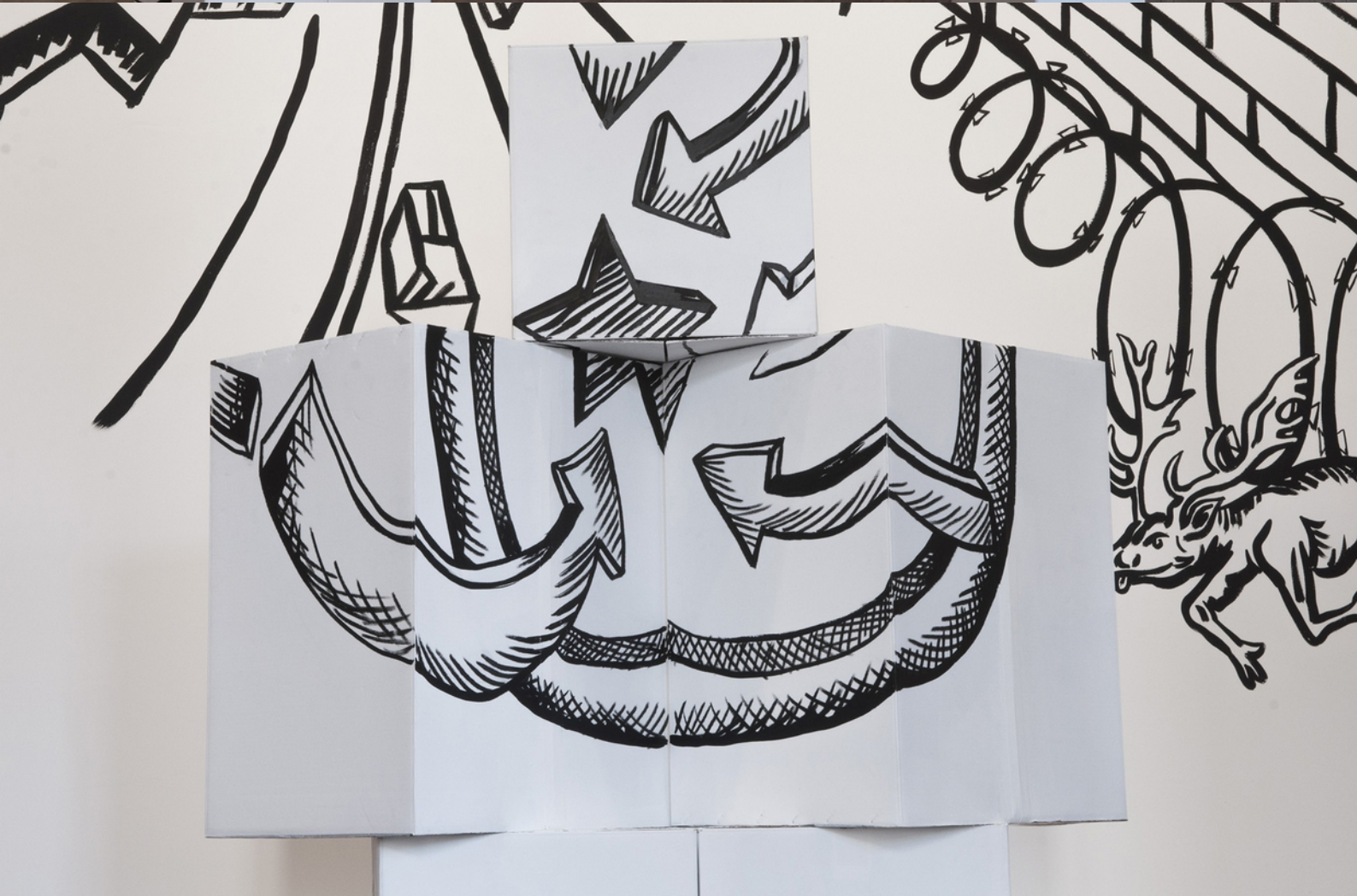






Photo: Boris Burić



Guided tour and printed edition Fragile Presence, October Salon 2016
Photo: Boris Buric