



Observations from the edge, introduction and discussion of the object-idea *Decentering* temporarily installed at the Astronomic Observatory, Belgrade, 2016.

Observations from the Edge

The artistic intervention at the Astronomic Observatory of Belgrade on May 21 2016 consisted of two public guided tours with Rena Rädle, Vladan Jeremić, Maja Ćirić and Vesna Mijatović, an employee at the observatory. During these walks, temporary objects installed by the artists at the site of the Observatory were presented and discussed.

Excerpts from the text *Observations from the Edge* by curator of the project Maja Ćirić:

This project is conceived out of the need to question the existing infrastructure and perceive positions beyond the edge of measurability, that is expulsions (Saskia Sassen, 2014). *Observations from the Edge* questions existing world views. [...]

The artistic intervention *Observations from the Edge* activates hypercomplexities by acting between the horizontal axis that connects the local and the global space and the vertical axis that expands both historically and inter-planetary. Under the assumption that the function of art as critique is the reconfiguration of the public sphere, the conjunction of the horizontal and the vertical axis redefines the existing infrastructure of the astronomic observatory, pointing to the relations at the edge, as well as to the transformation of the world view that is possible by means of art. The edge here implies: 1. The edge

between science and art; 2. The edge between art and activism; 3. The edge between the local and the global in art and science. [...]

The intervention by Rena Rädle and Vladan Jeremic is post-artistic, because the hyper-complexity it articulates "goes beyond our capacity to name it" (Making Use, Life in Postartistic Times). It comprises the attempt to perform dialogue as articulation of measurable and immeasurable symbolic points, in which operate knowledge and cognition of possible interrelations of the imagery of architecture and temporary objects. The temporary objects are: 1. Non-Googleheim; 2. Universal Script; 3. embodied ideas (Decentering, Autonomy, Multilectics, Invisibility, Presence and Collectivity). Because Rädle and Jeremic offer these objects as requisites, that means as contribution to the dialogue in the frame of the existing infrastructure, they negate the mere representation. These objects, as options of *thinking-doing*, are put in relation with the pavilions, that measure the global out of the local context, which is realized by the redirection of the gaze from the cosmos to the close surrounding. *Thinking-doing* is established by means of drawings and text as a way to create a dialectic and often witty relation between the political and artistic and performs a spacial transgression behind the edge. The edge may be understood as well as limit, and with Negri, as a possibility of exceeding it.

The work consists of:

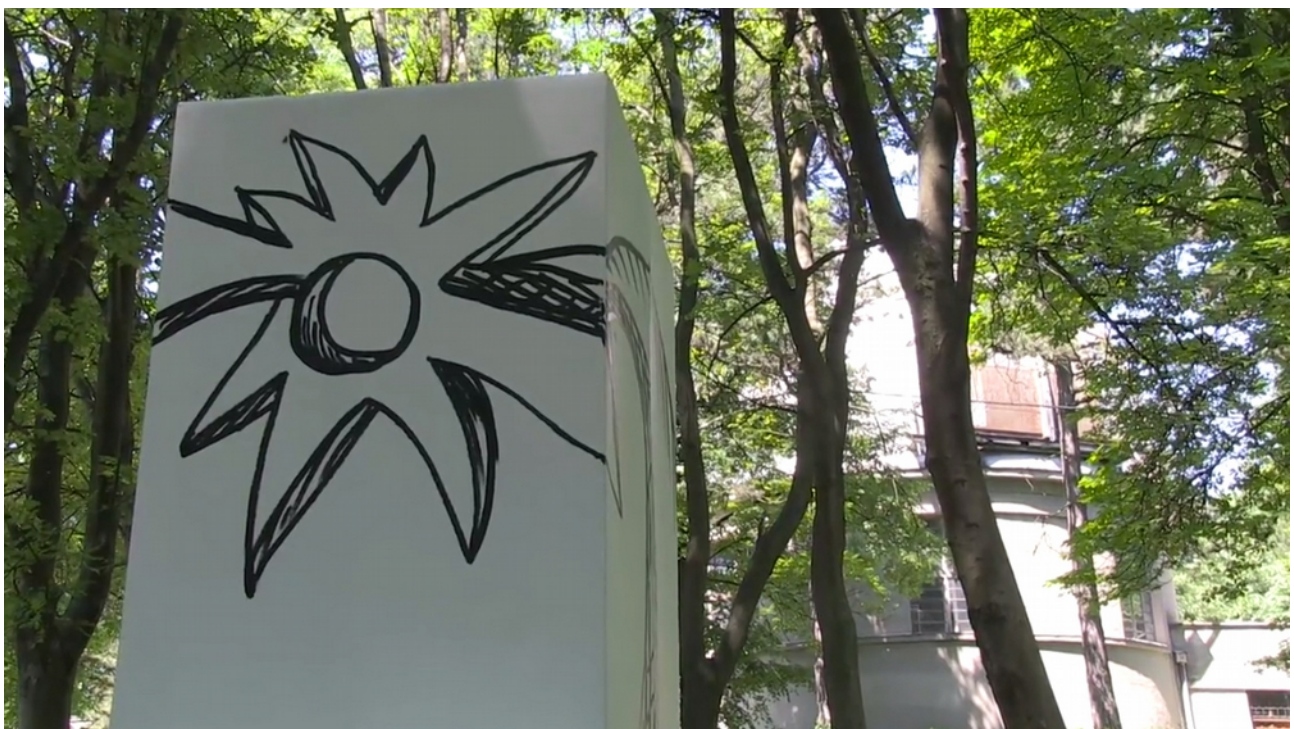
2 textile banners *Non-Googleheim*

12 textile banners on wooden sticks *Ironworks ABC*

6 painted card board objects *embodied ideas* (*Decentering, Autonomy, Multilectics, Invisibility, Presence and Collectivity*)

Documentation video: <https://vimeo.com/175116111>

Invitation leaflet: https://issuu.com/vladanrena/docs/flyer_observations_from_the_edge_a



Observations from the Edge. Temporary „object-idea“ with pavilion of Belgrade Observatory.



Observations from the Edge. Temporary „objects-ideas“ with pavilion of Belgrade Observatory.



Observations from the Edge. Temporary „objects-ideas“, banners Non-Googleheim.



Observations from the Edge. Discussion about the „objects-ideas“ and their relation to the Observatory.



Observations from the Edge. Temporary object in front of one of the pavilions.