



Rolling Classroom at Karnevalet, Oslo, 2019.

Photo credits: Madeleine Park

The Rolling Classroom

Sculpture and intervention. Painted wooden object, banners and posters, various sizes, 2019.
Commissioned by Carnival Union, Oslo.

by Rena Raedle and Vladan Jeremić
with Shahzad Ah, Katharina Barbosa Blad, Ileana Alvarez Reyes and Lina Alvarez Reyes, Rachel Dagnall, Camilla Dahl, Amanda Fayant, Joana Gelažytė and Tim Kliukoit, Anita Hillestad, Eshraq Jah, Lisa Pacini, Madeleine Park and others.

The concept of the "Collective Classroom of Love and Resistance" emerged from the workshop "Red Winter Oslo", held by Rena Raedle & Vladan Jeremić at IKM (Intercultural Museum Oslo) in the frame of the Karnevalet, a political carnival held in Oslo. Inspiring each other, speeches, symbols, slogans and props were created.

For the parade, Rena & Vladan made the "The Rolling Classroom", a moveable artistic object that can be used as a tribune for speeches. The work questions the distinction between art/carnival and politics, and re-articulates political and social demands of the past and the present day. It tackles the form of political language by artistic means and questions how to articulate emancipatory demands in times of the neo-authoritarian turn.

On 3rd March 2019, the rolling tribune was brought to the streets. The "Rolling Classroom" was a joint action during the Karnevalet with UngMetro Fredagsklubben, Fred i Colombia, and the group Nesodden land of the free. Prepared or spontaneous speeches were held, and people invited to climb up and address their issues.



Photo credits: Rädle & Jeremić



Photo credits: Rädle & Jeremić



Photo credits: Rädle & Jeremić



Photo credits: Sebastian Dahl