

Didactical drawings

**Contradictions and Transformative Trajectory of Art & Labor
(2015)**

The Rupture of the Production Cycle (2013)

Outlines of a Critique of the Art History of Yugoslavia (2014)



Didactical drawing, digital print of the drawing on textile, exhibition view at 10 godina Magacin, Belgrade, 2017.

Contradictions and Transformative Trajectory of Art & Labor

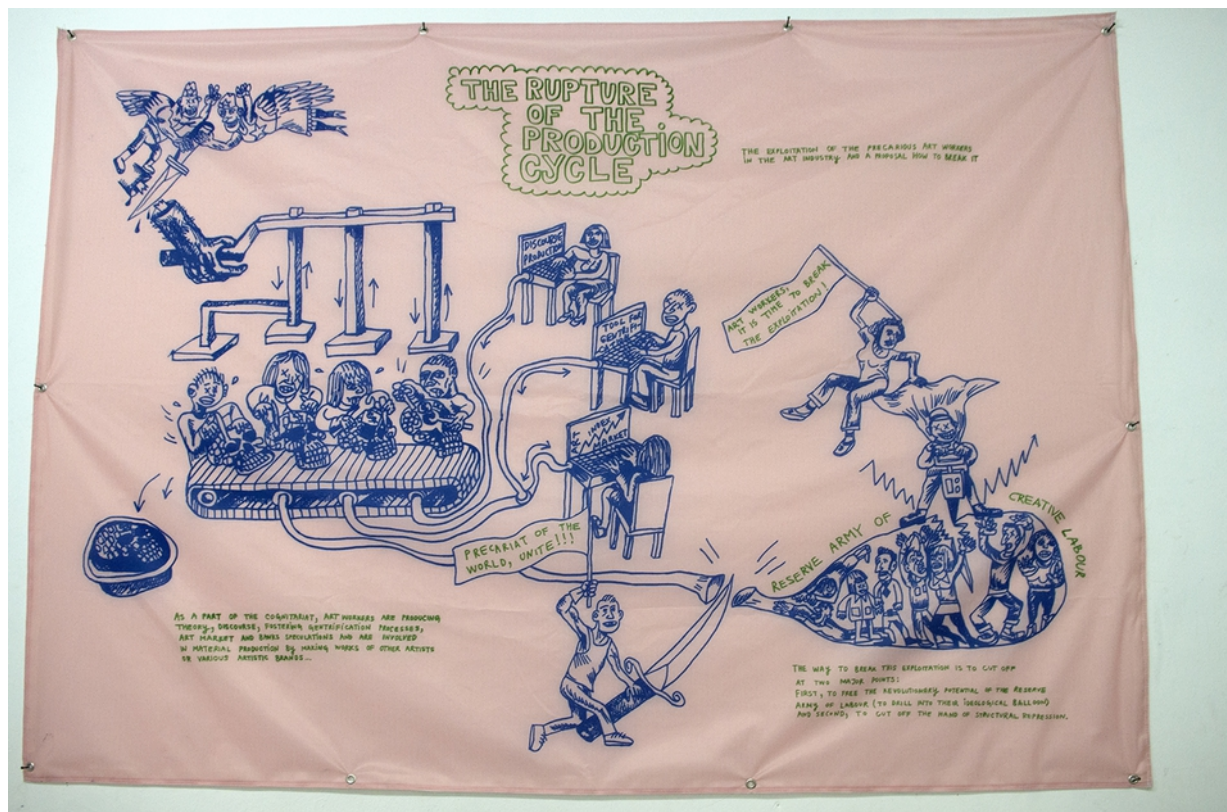
Didactical drawing presenting the conclusions of the Trondheim Seminar. This seminar brought together artists, writers, critics, and curators from Europe and the United States who are active in groups that are struggling for better working conditions in the arts and society at large. The aim of the seminar is to come up with a common method for organizing and coalition-building in the art world and beyond.

Art Production in Restriction. Possibilities of Transformative Art Production and Coalition-Building Seminar, 4-7 September 2015, Trondheim, Norway. Production: LevArt, Levanger 2016

Seminar Online Compendium: transformativeartproduction.net, Conclusions of the Trondheim Seminar: https://issuu.com/vladanrena/docs/contradictions_art_and_labor



Didactical drawing *The production cycle, Parasites and Prophets*, Transit, Bucarest, 2013.



Digital print of the drawing on textile.

The rupture of the production cycle

Didactical drawing developed for the conference *Parasites and Prophets*, tranzit.ro, Bucarest, 2013.
Wall drawing, acrylic.

Outlines of a Critique of the Art History of Yugoslavia

Wall drawing, 40x7m, 2014

In May 2014, at the Contemporary Gallery of the Cultural Center of Vrsac, Vladan Jeremic has presented a 40m wall drawing titled "Outlines of a Critique of the Art History of Yugoslavia", depicting major ideological and social struggles of the past century. His work serves as a point of departure for discussing historical events and deeper understanding of the art history of Yugoslavia. The temporary character and spontaneity of the wall drawings allow a constant reinterpretation of historical events in respond to contemporary discourses.



**NACRT ZA
KRITIKU
ISTORIJE
UMETNOSTI
YU
GO SLAVIJE**







Public talk related to the artwork



A detail: Representation of Marina Abramovic work „Balkan Baroque“ in Venice